

ADAPT To REUSE

Of Jewish Heritage

organized by

MORESHET

Jewish Heritage Network

Mantova _ Mantua

ONLINE Seminar

via zoom

11_12 | May 2021

Event Website

<https://moreshet.eu/seminars/mantova/>

małopolski
instytut
kultury



CULTURE INSTITUTION
OF THE MAŁOPOLSKA
REGION

MAŁOPOLSKA

ק"ק
מנטובה
Comunità
Ebraica
Mantova



Co-funded by the
Europe for Citizens Programme
of the European Union


Moreshet
Jewish Heritage
Network

About Moreshet

In August 2018 the starting signal was given: representatives of Jewish heritage sites in Krakow, Wroclaw, Mantua, Hijar, Worms and the Foundation for Jewish Heritage in London got together and, under the direction of the Partner in Krakow, the Malopolska Institute of Culture, submitted an application for EU funding. As part of the Europe for Citizens program, they decided to create «Moreshet-Jewish Heritage Network». The named cities got together to network on their extraordinary Jewish heritage, which has a variety of similarities and interdependencies, and to gradually involve other cities and institutions. In December 2018 funds were approved.

The overarching goal is to build a «Jewish Heritage Network» of regions and cities that include Jewish heritage as part of their cultural heritage, in order to facilitate and consolidate dialogue and exchange on the preservation of Jewish heritage and its presentation. Fostering a common European approach to Jewish heritage intercultural dialogue is as much at the forefront as raising awareness of the dangers of intolerance and prejudice. There are (a) ways of working, (b) best practices, (c) new models and (d) experiences of successful and less successful projects. Professionals working with Jewish heritage throughout Europe should guarantee an even more professional and consistent approach to dealing with and preserving Jewish heritage.

About Adapt to Reuse

The fourth Moreshet seminar originally was scheduled to be held in Mantua on November 2020 but, due to the Covid pandemic, we were forced to reschedule it on May 11_12 2021, in an online version.

The seminar is going to focus on "Adapt to Reuse", dealing with aspects related to the recovering, reusing of Jewish religious real estate assets. The seminar will give the opportunity, through case studies, to learn and identify opportunities, outline problems and evaluate solutions which, unfortunately, not always are positive.

An opening session is planned to take place on Tuesday 11 May at 18:00 (Central European Time), introduced by a narrated concert, music by *Salomone Rossi Mantovano*, followed by official greetings and a keynote presentation.

The seminar working session, which is scheduled to take place on Wednesday 12th, is divided into morning and afternoon blocks, and at the end of each a workshop discussion will be held. The morning session will concentrate on case studies in Italy: a cemetery, disused synagogues and memory hardly expressed in an archaeological site will be treated, and the correct process necessary to evaluate each recovery will be exemplified. The second session is going to be dedicated to cases out of the Italian context: In Poland, Israel, New Zealand, Germany, Hungary, Slovakia, and the United States,

Following a kick-off seminar in July 2019 in Hijaar, Spain, a seminar in Worms followed in November 2019 and another in Wroclaw in February 2020. Moreshet – Jewish Heritage Network project creates a network of regions, towns and cities that are driven by the aspiration to identify and share best practices and to create a channel for communication between partners. Among the already established networks dealing with Jewish heritage, the participation and involvement of local administration (local governments) is distinguished. Leader of the project is the Malopolska Institute of Culture in Cracow <http://english.mik.krakow.pl/>, the partners are: Wroclaw (City of Wroclaw), Worms (SchUM-Städte eV), Hijaar (Ayuntamiento de Hijaar), Mantova (Province of Mantua and Comunità Ebraica di Mantova) and London (Foundation for Jewish Heritage).

Event website

<https://moreshet.eu/seminars/mantova/>

Moreshet Steering Committee

Leader _ The Malopolska Institute of Culture in Krakow Poland

Tomasz Włodarski _ Deputy Director | Tomasz Adamski _ Coordinator of Jewish Heritage Network project

Foundation for Jewish Heritage | United Kingdom

Michael Mail _ Founder and CEO

SchUM – Stadte Speyer, Worms, Mainz e.V. | Germany

Susanne Urban _ Managing Director

Province of Mantua | Jewish Community Mantua | Italy

David Palterer | Emanuele Colorni _ President Jewish Community Mantua

Municipality of Wrocław | Poland

Jan Wais _ Deputy Director of International Relations Office | Aleksander Gleichgewicht

Municipality of Híjar | Spain

Luis Carlos Marquesán _ Mayor of Híjar | Lucia Conte Aguilar _ Pompeu Fabra University

Partners

Amsterdam, Bardejov, Castrillo de Mota, Florence, Halberstadt, Kaunas

Supporters

Emanuele Colorni _ Presidente Community of Mantua | Noemi Disegni Presidente UCEI | Mattia Palazzi _ Mayor Mantova | Dario Nardella _ Mayor of Florence |

Biniamino Morselli _ Presidente Province of Mantova | Giuseppe Baruffardi _ Mayor of Pomponesco | Guido Ottolenghi _ Presidente MEB | Amedeo Spagnoletto _

Director MEIS | Stefano Locaso _ Director of Palazzo Ducale Mantua | Coopculture | Jewish Community Florence |

Scientific Committee

David Palterer _ coordinator | Dora Liscia Bemporad | Federico Bucci | Gabriele Barucca | Dario Disegni | Carlo Francini | Angela Maria Ferroni | Annie Sacerdotti |

Andreina Draghi | Michela Zanon | Alessandra Marino | Eran Mordohovich | Amedeo Spagnoletto | Marco Tonelli | Giorgia Calò | Francesca Zaltieri |

The MORESHET Jewish Heritage Network is grateful to the Jewish Community of Florence and its council for enabling generously the transmission of this Seminar From its Tempio Maggiore. Designed by Marco Treves, Mariano Falcini and Vincenzo Micheli inaugurated in 1882 _ www.firenzebraica.it

The seminar is powered by WATT STUDIO S.R.L. Bagno a Ripoli Florence _ www.wattstudio.it

ADAPT To Of Jewish Heritage REUSE

MORESHET
Mantova _ Mantua
Seminar
11_12 | May 2021

Program

Official opening session _ Tuesday 11 May 18:00 _ 19:40 (Central European Time)

18:00 _ 18:45 Narrated Concert _ Salomone Rossi Hebreo Mantovano | **Dan Dunkelblum** _ tenor | **Ori Harmelin** _ Theorbo _ Basel

18:45 _ Official greetings _ **Tomasz Włodarski** _ Malopolska Institute of Culture in Krakow | **Dario Nardella** _ Mayor of Florence | **Mattia Palazzi** _ Mayor of Mantua Mantua | **Gadi Piperno** _ Chief Rabbi Jewish Community of Florence | **Enrico Fink** _ President Community of Florence

19:00 _ Keynote introduction | *The phenomenon of 're-use'. Past and present* _ **Angela Maria Ferroni** _ Ministry of Culture | Special measures for protection and use of Italian sites and elements of cultural interest _ Law | Legge 77 / 2006

Panel 1 *Study cases in Italy* _ Wednesday 12 May 09:45 (Central European Time)

Moderator _ Carlo Francini _ site manager Historic Centre of Florence World Heritage - Scientific Coordinator Italian World Heritage Association

N.B. the last 5 minutes of each report are to be dedicated to answering questions

10:00 _ 10:25 New recovery politics of disused heritage assets in Italy _ Prof. Arch. Alessandra Marino _ Ministry of Culture

10:25 _ 10:50 The urban role of a facade _ Moncalvo _ Arch. Baruch Lampronti

10:50 _ 11:15 A renewed destination for the Synagogue in Pesaro _ Valazzi Maria Rosaria _ Former Superintendent for the Historical, Artistic and Anthropological Heritage of the Marche

Break _ 11:15 _ 11:25 *A video clip on Florence Synagogue and Museum will accompany the interval*

11:25 _ 11:50 A “conflict of opportunities” in the reuse of religious architectural heritage The Cemetery of Gradaro within the Mantova Hub requalification project _ Prof. Arch. Luca Cardani

11:50 _ 12:15 What is needed to Adapt to Reuse [good historical issues | political convenience / interest / vision | architectural knowledge of the building / understanding of its potentiality | cultural project | economic plan _ The Pomponesco Case _ Prof. Arch. Andrea Adami _ Politecnico di Milano

12:15 _ 12:40 “Arte in Memoria” _ Site - specific art as a cultural “Reuse theme” the case of the Synagogue of ‘Ostia antica’ _ Arch. Adachiara Zevi

12:40 _ 13:10 Workshop _ open discussion

Lunch Break 13:10 _ 14:00 *A video clip on Mantua’s Palazzo Ducale will accompany the interval*

Panel 2 *Study cases of Jewish heritage out of Italy* _ Wednesday 12 May 14:00 (Central European Time)

Moderator _ David Palterer

N.B. the last 5 minutes of each report are to be dedicated to answering questions

14:15 _ 14:40 Living cultural Heritage | Prof. Joanna Michlic

14:40 _ 15:05 Alexander Beer's Jewish School in Berlin _ How a Jewish Space survived and was transformed | Dr. Susanne Urban _ SchUM Stadte e V

15:05 _ 15:30 Change and Continuity in Two Synagogues | Prof. Ruth Liberty – Shalev _ Technion faculty of Architecture and Town Planning

Break _ 15:30 _ 15:40 *A video clip on Mantua's Synagogue will accompany the interval*

15:40 _ 16:05 Restored Synagogue in Dabrowa Tarnowska | Dr. Anastazja Buttitta _ Academy of Fine Arts in Warsaw

16:05 _ 16:30 Otto Wagner's Rumbach Synagogue of Budapest _ Ph.D Michael Migliori

16:30 _ 16:55 The B'nai Amoona Synagogue of Erich Mendelsohn | Prof. Arch. Eran Mordohovich _ President ICOMOS Israel.

16:55 _ 17:20 The Bardejov Jewish Suburbia | Giora Solar_ Architect in the Bardejov Jewish Preservation Committee

17:20 _ Roundtable discussion | led by Michael Mail _ Founder and CEO Foundation for Jewish Heritage