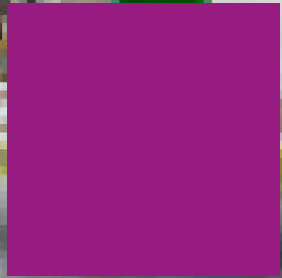


SCHUM ARTIST IN RESIDENCE



INTRODUCTION

In the Middle Ages, the Jewish communities in Speyer, Worms and Mainz formed a center of Jewish life (collectively covered here by the acronym ShUM formed from the Hebrew first letters of the cities' Hebrew names) and was unique for the whole of Ashkenaz – as Middle and Western Europe was known in Rabbinic literature. These towns formed a unique association that deeply influenced the architecture, culture, religion and jurisdiction of the central and east European Jewish diaspora, an impact still evident today. Monuments, synagogues, women's shuln, teaching houses, ritual baths and the old Jewish cemeteries in Worms and Mainz together with the religious tradition bear testimony to the immense importance and innovative power of the ShUM communities. Unique tangible heritage from this period is preserved in the three towns.

Since 2014, an academic project team in collaboration with the Rhineland-Palatinate Ministry for Science, Further Education and Culture, the General Directorate for Cultural Heritage Rhineland-Palatinate (GDKE) and the ShUM-Cities Association that is funded by the Jewish communities Mainz and Speyer, the Federal Association of Jewish Communities Rhineland-Palatinate, the three cities and the Federal State have been engaged in preparing the UNESCO World Heritage nomination dossier for "ShUM-Sites Speyer, Worms and Mainz". It was submitted in January 2020 in Paris.

Further information:

www.schumstaedte.de/en



CALL FOR APPLICATIONS

We are offering up to three project fellowships for the realization of an artistic project that addresses the history of the ShUM communities and their religious, cultural and architectural legacy.

A public presentation of the completed projects (exhibition, concert, reading, performance, etc.) is intended.

Required is an artistic approach to the ShUM legacy, taking into consideration Judaism's ideas, history and current position.

During their stay, the artistic ShUM fellows will also be expected to allow interested visitors an insight into their work and concepts in a suitable form, e.g., in workshop discussions. Young people and schools will also be invited, and an exchange of ideas with local artists and cultural institutions is also desirable.

Events linked to the fellowship are organized in collaboration with the curator and artistic director of the residency program.

Communication is in English or German.

WHAT DO WE EXPECT?

ARTISTIC AREAS

The call for applications is open to professional artists from around the world working in the following areas:

VISUAL AND MEDIA ART

Painting, sculpture, plastic art, drawing, installation, film, video, print, ceramic, textile, performance, photography

ARCHITECTURE, DESIGN

Architecture, urban and spatial planning, applied art, design, calligraphy, book and printing art, gold- and silversmithing

MUSIC

New compositions, performances

LITERATURE

Novel, poetry, narration, essays, plays



**WHAT
DO WE
SEE?**

A close-up photograph of a hand pointing at a sheet of musical notation. The sheet is slightly out of focus, showing several staves with notes. The background is dark and blurred, suggesting an indoor setting with some lights.

TIME PLACE BENEFITS

The residency will last for 4 to 6 weeks and is scheduled between October 2021 and February 2022 (start date is in 2021). Fellows will work and live in one of the three ShUM cities (Worms, Speyer or Mainz).

Fellows are offered a rent-free, furnished apartment, a studio/work room, travel expenses up to € 1,000 (tourist class flights and 2nd class train travel, car expenses based on the state travel expenses law (Landesreisekostengesetz), an allowance of € 250 per residency week and a contribution to other expenses (materials or services) of up to € 1,000. Further costs (usage rights, purchases of artworks etc.) must be arranged separately.

In addition, the curator and artistic director as well as the respective cultural departments of the three towns will offer help and advice in realizing the project/s by arranging contact to local artists and cultural institutions as well as with government offices, companies and organizations.

WHAT DO WE KNOW?

Application documents

The following documents must be presented for the application:

Project description

- a short description of the intended artistic project (max. 2,000 characters)
- a detailed explanation of the project (max. 15,000 characters)
- information as to whether or not a local cooperation partner is required, and if so, which
- information about necessary production costs

References

- an artistic-oriented CV
- information about previously completed projects
- information about institutions with which a collaboration exists/existed
- documentation (catalogs and other publications, CDs, press clippings, websites, ...)

Application deadline

Applications must be submitted in full by email by July 1, 2021.

Enquiries are answered by

Dr. David Maier, Cultural Coordinator of the City of Worms
david.maier@worms.de

A committee of five experts, from various artistic disciplines, will decide who will be awarded the Artist in Residence fellowships

The committee's decision is final and incontestable. Applicants will be informed by August 1, 2021



Stadt Worms
Kulturkoordination
Marktplatz 2
67547 Worms

ש"ם
SHUM-CITIES
SPEYER WORMS MAINZ

2021
JÜDISCHES LEBEN
IN DEUTSCHLAND



Rheinland-Pfalz

MINISTERIUM FÜR
WISSENSCHAFT, WEITERBILDUNG
UND KULTUR



Landeshauptstadt
Mainz

nibelungenstadt
worms

